Teaching Plan

July - December 2022-23

**B.A. Prog (History), IIIrd Semester**

Paper: - **History of India, c. 1200-1700**

**Teacher Name: VIKAS MALIK**

**Unit I: (Teaching Time: 3 weeks Approx.)**

This unit would have taught students about the politics, political economy and administrative transitions under the various Sultanate regimes.

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Readings:

1. Jackson, P. (2003). *The Delhi Sultanate: A Political and Military History.* Cambridge: Cambridge University Press.
2. Habib, I. (2003). *Madhyakalin Bharat ka Arthik Itihas ek Sarvekshan.* Delhi: Rajkamal.
3. Verma, H.C. (ed.). (2003). *Madhyakalin Bharat, Bhag 1&2,* Delhi: Hindi Madhyam Karyanvan Nideshalaya, Delhi University.
4. Kumar, Sunil. (2014). “*Bandagi* and *Naukari*: Studying Transitions in Political Culture and Service under the North Indian Sultanates, 13th-16th centuries” in Francesca Orsini and Samira Sheikh, (Eds.), *After Timur Left: Culture and Circulation in fifteenth century North India*. Delhi: Oxford University Press, pp. 60-108.

**Unit II: (Teaching Time: 2 weeks Approx.)**

This unit introduces students to recent historiography on the politics, society and economy of the Vijayanagara state. While learning about the historical details of the Vijayanagara state they will also be introduced to the role of rituals and cultural representations in the reproduction of power in the Vijayanagara state.

Readings:

1. Stein, Burton. (1989). *The New Cambridge History of India I.1, Vijayanagara* Cambridge: Cambridge University Press.
2. Fritz, John M. (1986). “Vijayanagara: Authority and Meaning of a South Indian Imperial Capital”. *American Anthropologist, New Series,* vol. 88 no.1, pp. 44-55
3. Wagoner, Phillip B. (1996). “Sultan among Hindu Kings: Dress, Titles, and the Islamicization of Hindu Culture at Vijayanagara”. *Journal of Asian Studies*, vol.55 no.4, pp. 851-80.

**Unit III: (Teaching Time: 3 weeks Approx.)**

This unit will teach students about the complex political, cultural and social world constructed under the Mughal regime. It will also introduce students to the diverse ways in which Mughal imperial ideology came to be constructed and also to the various historiographical debates on Aurangzeb.

Readings:

1. Alam, M., and S. Subrahmanayam. (1998).*The Mughal State 1526-1750.* Delhi: Oxford University Press.
2. Richards, J F. (1996). *The New Cambridge History of India: The Mughal Empire.* Cambridge: Cambridge University Press.
3. Bhargava, Meena. ed. (2010). *Exploring Medieval India: Sixteenth to the Eighteenth centuries*, Delhi: Orient Blackswan.
4. Habib. I. (Ed.). (2016). *Akbar aur Tatkalin Bharat*, Delhi: Rajkamal Prakashan Samuh.
5. Verma, H.C. (Ed.). (2003). *Madhyakalin Bharat, Bhag 1&2,* Delhi: Hindi Madhyam Karyanvan Nideshalaya, Delhi University.

**Unit IV: (Teaching Time: 2 weeks Approx.)**

In this unit students will learn about the emerging political formations in the Deccan and the Punjab plains. Through a study of the Marathas and Sikhs they would develop a better understanding of how the competition for resources in the seventeenth century contributed to the emergence of a new body of elites with political aspirations.

Readings:

1. Wink, Andre. (1986). *Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya*. Delhi: Orient Longman, pp. 51 – 65.
2. Grewal, J.S. (1986). *The New Cambridge History of India: The Sikhs.* Delhi: Cambridge University Press.
3. Singh, Chetan. (1991). *Region and Empire: Punjab in the Seventeenth Century*. Delhi: Oxford University Press.

**Unit V: (Teaching Time: 2 weeks Approx.)**

This unit introduces students to the architectural and painting traditions in the medieval period. The student will learn the political and artistic contributions of patrons, painters, architects and artisans in the development of artistic representations of this period. This will be achieved through a series of case studies of a mosque (the Qutb Complex), imperial cities (Fatehpur Sikri and Hampi) and Mughal miniature paintings.

**Readings**

1. Asher, Catherine B. (1992). *The New Cambridge History of India, The Architecture of Mughal India, Part 1, Vol. 4*, Cambridge: Cambridge University Press, pp. 39-98 (Ch.3, “The Age of Akbar”)
2. Verma, Som Prakash. (2009). *Interpreting Mughal Painting: Essays on Art, Society, and Culture.* Delhi: Oxford University Press.

**Unit VI: (Teaching Time: 2 week Approx.)**

This unit would have taught students about the cultural traditions in the medieval period with special reference to Kabir and Mirabai, and Nizam al-Din Auliya and popular mystic literature from the South.

Readings:

1. Charlotte Vaudeville. (2007). *A Weaver named Kabir*. Delhi: Oxford University Press. Schomer, Karine and W.H. McLeod. (Eds.). (1987). *The Sants Studies in Devotional Traditions in India*. Delhi, Motilal Banarasidas.
2. Hawley, John Stratton. (2005). *Three Bhakti Voices, Mira Bai, Kabir and Surdas in their Times.* Delhi: Oxford University Press.
3. Digby, Simon. (1986). “The Sufi Shaikh as a Source of Authority in Medieval India”. *Purusartha (Islam and Society in Medieval India)* vol. 9, pp. 57-77.
4. Eaton, Richard M. (1974, 2000). “Sufi Folk Literature and the Expansion of Islam,” *History of Religion* vol. 14, pp.117-127. (Also available as *Essays on Islam and Indian History*. Delhi: Oxford University Press, pp.189-199.)

**Unit VII: (Teaching Time: 2 week Approx.)**

Students will learn about the gradual integration of agricultural and artisanal productionin this unit. The establishment of circuits of exchange gradually tied rural, qasbah and city production, a process that will be charte from the medieval into the early modern period. They will also be expected to develop an understanding of the Indian Ocean trade and its impact on South Asian economy.

Readings:

1. Ray Chaudhuri, T and I. Habib. (Eds.). (1982). *The Cambridge Economic History of India, Vol.1: c1200-1750*. Delhi: Orient Longman, pp. 214-434
2. Chandra, Satish. (2005). *Religion, State and Society in Medieval India: Collected Works of Nurul Hasan*. Delhi: Oxford University Press, pp. 173-278.
3. Gupta, Ashin Das and M.N. Pearson. (1997) *India and the Indian Ocean 1500-1800*. Delhi: Oxford University Press.